**Art of Storytelling©**

**Giving Feedback on a Manuscript**

**Characterization**

Describe each character in a long paragraph? What do they look like? What is their personality? How old are they? What else can you tell about the character – their family life, friendships, work life, etc? What are their strengths? Their flaw?

Are they well formed? Is there anything about them that you find unbelievable?

Describe the relationship between the characters?

**Setting**

Describe the setting. Do you have a clear visual of where the book/screenplay is located?

How does the setting inform the narrative?

**Plot**

What is happening as the chapter opens? What is the “inciting incident” – the event that changes the normal day into an adventure?

What do you think will happen in the next chapter?

Do you have an idea of where the plot is heading? Please explain.

**Theme**

What do you think the theme is?

**Motivation**

What do you think is motivating each character? What does each character want? What is thwarting the character from getting what he/she wants?

**Resonating scenes**

What scenes or situations in this chapter resonated with you most? Were there images or actions that you could not get out of your mind? This is not about the quality of the writing, but about imagery or ideas that connect with your soul.

**Believability**

Was there a part of this chapter that you found unbelievable or that took you out of the story because they weren’t believable or didn’t make sense?

**Language**

Is the language poetic? Simple? Direct? What do you like about the use of language?

**To Develop**

What would you like more of in the chapter? What is an interesting aspect of this chapter that could be further evolved?

**To Cut**

What would you like less of in the chapter?

**Greatest Strength**

What are this writer’s greatest strengths?